

**RANI RASHMONI GREEN UNIVERSITY**

**SEMESTER- III EXAMINATION, 2025**

**SUBJECT –ENGLISH**

**CC 12 [Green Studies (Literature and Environment)]**

**Full Marks: 40**

**Time: 2 Hours**

1. Answer any *two* of the following questions:

**2x10= 20**

- (a) How is nature represented in literature and culture? Discuss the relationship between the environment and humanity.
- (b) Discuss Vandana Shiva's Ecofeminist Critique of Maldevelopment.
- (c) How would you like to describe 'Walden' - as a poetic record of an idyllic adventure or as a book of practical philosophy?
- (d) How does the relationship of Kanai Dutt and Piyali Roy develop as they react and get engaged with the life of the community and the surroundings of the tide country? Write critically with reference to the story of *The Hungry Tide*.
- (e) . Examine Animal's People as a novel of resistance. How does the text critique corporate crimes, political corruption, and global capitalism?

2. Answer any *four* of the following questions:

**4x5= 20**

- (a) What is ecocriticism?
- (b) How does Vandana Shiva describe 'Prakriti' and 'Shakti'?
- (c) Discuss the philosophy of life expressed in the opening chapter 'Economy' in Thoreau's *Walden*.
- (d) Write briefly on the distinguishing features of Fokir as a character in *The Hungry Tide*.
- (e) Write a brief character sketch of Piya as a Bengali-American scientist in *The Hungry Tide*.
- (f) Explore the symbolic significance of Khaufpur as a fictional city in Indra Sinha's novel *Animal's People*.
- (g) Comment on the narrative significance of Animal's voice in *Animal's People*.
- (h) Discuss Indra Sinha's *Animal's People* as an environmental justice narrative.